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Short Bio: Professor of Digital Creativity at the Institute of Creative Technologies at De Montfort University, Leicester. His art practice in internet art and interactive narrative installations has been seen around the world including Milia in Cannes; Paris; The ICA London and in Germany, Montreal, Nagoya in Japan and Melbourne, Australia. His interactive installations include Understanding Echo shown in Japan 2002, Hosts Bath Abbey 2006 and Secret Door Invideo Milan 2006, The Street RMIT Gallery Melbourne 2008 and ISEA 2009. He is currently developing mobile artworks for Manchester and Vienna, and public installations for the new Digital Media Centre in Leicester.